

# Music

## Course Flowchart and Course Descriptions

### PreKindergarten- Grade 8

The Regulations of the Commissioner of Education Part 100 specify that public school students are to receive instruction in the arts including Visual Arts, Dance, Music and Theater in grades PreK (CR 100.3(a)), and grades one through six (CR 100.3(b)). Additionally, students are to receive one-half unit of study in Music (delivered by a certified Music teacher) across grades seven and eight (CR 100.4).

Music curricula in elementary and middle schools must align to The 2017 New York State Learning Standards for Music for grades K-8 and be cognitively and developmentally appropriate. It is recommended that music courses be taught by a licensed Music Education Teacher in grades K-5 and required in grades 6-8.

The following Course Flowcharts are guidance and suggest possible course progressions and do not include all possibilities. Districts should consider the needs of all students when planning arts coursework in addition to ensuring courses are appropriately aligned to the Arts Learning Standards at the appropriate grade level.





### 55135 Music (Grade 5)

Music (Grade 5) courses provide activities to enable students to create and perform music, listen and respond to musical compositions, and incorporate their musical experiences with other activities and subjects. Course content usually involves understanding music as creative expression and communication, developing skill with the voice and/or musical instruments, and establishing the ability to discern and critique. Specific course content conforms to any existing state standards for Grade 5.

### 55136 Music (Grade 6)

Music (Grade 6) courses enable students to create and perform music, listen and respond to musical compositions, and incorporate their musical experiences with other activities and subjects. Course content usually involves understanding music as creative expression and communication, developing skill with the voice and/or musical instruments, and refining the ability to discern and critique. Specific course content conforms to any existing state standards for Grade 6.

### 55137 Music (Grade 7)

Music (Grade 7) courses enable students to create and perform music, listen and respond to musical compositions, and incorporate their musical experiences with other activities and subjects. Course content usually involves understanding music as creative expression and communication, developing skill with the voice and/or musical instruments, and refining the ability to discern and critique. Specific course content conforms to any existing state standards for Grade 7.

### 55138 Music (Grade 8)

Music (Grade 8) courses enable students to create and perform music, listen and respond to musical compositions, and incorporate their musical experiences with other activities and subjects. Course content usually involves understanding music as creative expression and communication, developing skill with the voice and/or musical instruments, and refining the ability to discern and critique. Specific course content conforms to any existing state standards for Grade 8.

## TRADITIONAL ENSEMBLES

### 55101 General Band

General Band courses develop students' technique for playing brass, woodwind, and percussion instruments and cover a variety of non-specified band literature styles (concert, marching, orchestral, and modern styles).

### 55102 Concert Band

Courses in Concert Band are designed to promote students' technique for playing brass, woodwind, and percussion instruments and cover a variety of band literature styles, primarily for concert performances.

### 55103 Marching Band

Courses in Marching Band are intended to develop students' technique for playing brass, woodwind, and percussion instruments and cover appropriate band literature styles, primarily for marching performances. (This course was recommended for deletion in NCEC Arts Classification System.)

### 55104 Orchestra



opportunity for students to expand their expertise in a particular form or style, to explore a topic in greater detail, or to develop



courses may be offered on multiple skill levels to accommodate student proficiency and may include course titles such as Concert Band, Symphonic Band, Advanced Band, or Wind Ensemble. Band courses may include marching activities for a portion of the year.

### 05102 Music Beginning/Intermediate Band

Students develop techniques for playing brass, woodwind, and percussion instruments as a means to studying and performing a variety of concert band literature styles. Students learn appropriate care, handling, and maintenance of musical instruments. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed through rehearsal and performance experiences. Band courses may include marching activities for a portion of the year.

### 05104 Music Orchestra/String Orchestra

Students develop technique for playing string instruments as a means to studying and performing a variety of orchestral string orchestra literature styles. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed through rehearsal and performance experiences. Full orchestras include strings along with woodwind, brass, and percussion instruments; string orchestras use traditional string instruments for string orchestra instrumental configurations. Orchestra courses are offered on multiple skill levels to accommodate proficiency and include instruction at beginning, intermediate, or advanced levels.

### 05106 Music Chamber or Small Ensembles

Students study and perform a variety of traditional styles such as traditional chamber music, and contemporary or popular styles, such as jazz and rock, while also cultivating students' technique on instruments appropriate to the style(s) performed- brass, woodwind, string, percussion instruments, and/or electronic. These ensembles include both instrumental and vocal music such as a jazz combo with a singer. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed and applied through rehearsal and performance, improvisation, and/or creating and performing students' own compositions.

### 05110 Music -Chorus

Students develop vocal skills in the context of a large choral ensemble as a means to study and perform a variety of styles. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed through rehearsal and performance experiences.

### 05111 Music - Vocal Ensembles

Students refine vocal techniques and the ability to sing parts in small ensembles such as madrigal groups. Course goals include the development of solo singing ability and emphasize one or several ensemble literature styles. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed through rehearsal and performance experiences.

### 05112 Music Individual Technique Vocal Music

Students extend and refine vocal techniques beyond the ability to sing in groups. These courses are conducted individually or in small groups. Formal and informal performances are included as part of the instructional program.

## EMERGING ENSEMBLES

### 05105 Music Contemporary Instrumental Ensemble

Students study and perform a variety of contemporary or popular styles, such as jazz and rock, while also cultivating students' technique on instruments appropriate to the style(s) performed, brass, woodwind, string, percussion instruments, and/or electronic. These ensembles include both instrumental and vocal music. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed and applied through rehearsal and performance, improvisation, and/or creating and performing student compositions.

## HARMONIZING INSTRUMENTS

### 05107 Music Piano

Students explore the fundamentals of music and basic keyboard techniques such as scales, chords, melodic and harmonic structure. These courses include more advanced keyboard techniques. Formal and informal performances are included as part of piano course instructional programs.

### 05108 Music Guitar

Students explore the fundamentals of music and guitar playing techniques, such as strumming and chords. These courses may also include more advanced guitar playing techniques. Formal and informal performances are included as part of guitar course instructional programs.

### 05109 Music Individual Technique/Instrumental Music

Students extend and refine instrumental techniques. These courses are conducted individually or in small groups. Formal and informal performances are included as part of the instructional program.

## THEORY

### 05113 Music Theory

Music Theory courses provide students with an understanding of the fundamentals of music and include one or more of the following topics: melody, harmony, composition, arrangement, analysis, aural development, and sight reading.

### 05114 AP Music Theory

AP Music Theory courses are designed to be the equivalent of a first music theory college course as specified by the College Board. AP Music Theory develops students' understanding of musical structure and composition procedures. Usually intended for students who already possess performance skills, AP Music Theory courses extend and build upon students' knowledge of intervals, scales, chords, metric/rhythmic patterns, and the ways they interact in a composition. Musical notation, analysis, composition, and aural skills are important components of the course.

### 05119 Music Composition/Songwriting

Students express themselves through creating music. These courses use conventional notation, and can include instrumental and vocal music. Along with musical instruments and voice, technology may be used for creating, recording, and performing music.



## HISTORY/APPRECIATION

### 05116 Music - Music History/Appreciation

Students develop an understanding of music and its importance in relation to the human experience. Learning experiences include guided listening, analysis, discussion and hands-on experimentation –including informal performance, improvisation, or composition– focused on how various styles of music apply musical elements to create expressive or aesthetic impact.

### 05117 Music Music History

Students develop an understanding of music, its importance and context in a selected range of historical periods and/or cultural styles. Learning experiences include guided listening, analysis, and discussion, and engage students through hands-on experimentation –possibly informal performance, improvisation, or composition.

### 05118 Music Music Appreciation

Students develop an understanding of music and its importance in their lives. Learning experiences include guided listening, analysis, discussion and hands-on experimentation –including informal performance, improvisation, or composition– focused on how various styles of music apply musical elements to create expressive or aesthetic impact.

## TECHNOLOGY

### 05149 Music- Recording and Production/Electronic Music

Students learn and apply skills in music recording techniques, music editing, mixing and creating finished music recordings for a variety of purposes. These courses include classroom settings at the school workplace/internship experiences in professional recording studios.

## INTERDISCIPLINARY

### 05115– IB Music

IB Music courses prepare students to take the International Baccalaureate Music exam at either the Subsidiary or Higher level. IB Music courses develop students' knowledge and understanding of music through training in musical skills (listening, performing, and composing); exposure to music theory; and formulation of an historical and global awareness of musical forms and styles. Historical, theoretical, and practical studies are suggested by the IB Curriculum Board.

### 05201 Music- Interdisciplinary Arts

Students explore communication across arts disciplines and contribute to mastery of standards in each arts discipline. Music and all or any subset of the theater, visual arts, music, dance, and literature may be addressed in the curriculum for these courses. Students study and critique the works of others and participate in or produce music and works in other art forms. These courses include comparative study of various art forms over time (e.g., the interrelationship of theater and visual arts of a particular time period and culture).

### 05147 Music Music Independent Study

Students focus on a specific area of emphasis within music. Students independently explore specific areas within the study of music. Examples include composition, advanced performance technique and/or coaching, instrument making and professional management. Students expand their expertise in a particular form or style, explore a topic in greater detail, or to develop more advanced skills.

### 05148- Music- Workplace Experience/Internship

Students work in a music related field. They are matched with a music-related organization or business.

### Five Course Sequence

Year One Traditional/Emerging Ensemble (Proficient)  
Year Two Traditional/Emerging Ensemble (Accomplished)  
Year Three Traditional/Emerging Ensemble (Accomplished/Advanced)  
Year Three Music Theory (Proficient)  
Year Four Traditional/Emerging Ensemble (Advanced)

### Five Course Sequence

Year One Harmonizing Instruments (Proficient)  
Year Two Harmonizing Instruments (Accomplished)  
Year Three Harmonizing Instruments (Advanced)  
Year Three Harmonizing Instruments (Advanced)  
Year Three Music Technology (Accomplished)  
Year Four Music Technology (Advanced)

### Five Course Sequence

Year One Traditional//Emerging Ensemble (Proficient)  
Year Two Traditional//Emerging Ensemble (Accomplished)  
Year Two Music Theory (Accomplished)  
Year Three Harmonizing Instruments (Proficient)  
Year Four AP Music Theory (Advanced)